

Those Who Can Figures by Calvin Campbell

Those Who Can (TWC) dance routines test the dancers understanding of when it is possible to execute selected square dance "basics." The examples are all done with "Basic-1" calls. Equivalents may be substituted for several of the "basics" used.

The first two Modules are Get-outs designed to acquaint the dancers to listening to additional information supplied by the caller. They are both Trade-By Get-outs. Of the two, I like the flow of the Partner Line to Allemande Left one best.

CB-AL

- Star Thru, Pass Thru, Wheel & Deal,
Those who can Right & Left Thru,
and Pass Thru,
Those who can – Right & Left Thru
and Pass Thru,
Those who can – Right & Left Thru,
Those who can - Ladies Chain,
those who can - Allemande Left

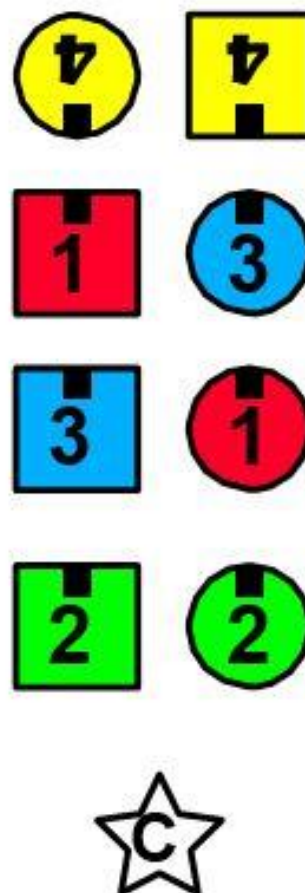
PL-AL

- Ladies Chain, Pass Thru,
Wheel & Deal,
Those who can Right & Left Thru,
and Pass Thru
Those who can Right & Left Thru,
and Pass Thru,
Those who can – Right & Left Thru,
Allemande left

The next two dance routines were published in "Dancing For Busy People."
(**Note this book can be purchased by following the link:**

<http://d4bp.com/wp/the-book-d4bp>)

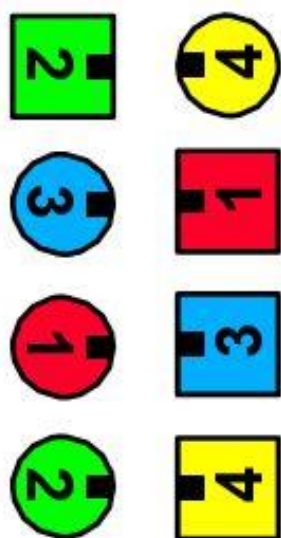
I adapted them to use modern western square dance terminology and definitions. At the (*) the FASR looks like the diagram below.



SS-SS

- Four Ladies Chain,
#1 couple ONLY Half Sashay,
Heads Pass Thru, Separate,
Around 1 to a Line, All Star Thru*,
Those who can Right & Left Thru,
and Pass Thru,
Those who can Right & Left Thru,
and Pass Thru,
Those who can Right & Left Thru,
and Pass Thru,
ALL face partners and Star Thru
Those who can Right & Left Thru,
and Dive Thru
Those who can Right & Left Thru,
and Pass Thru,...
Those who can Right & Left Thru,
and Dive Thru,
Those who can Square thru $\frac{3}{4}$ (CB),
Allemande Left

The next TWC routines also feature Facing Lines of Four. At the (*) the graphic below shows the FASR just prior to the TWC strings.



SS-CB

Sides Right & Left Thru,
Four Ladies Chain,
#1 couple ONLY Half Sashay,
Heads Pass Thru, Separate,
Around 1 to a Line of Four *

Those who can - Right & Left Thru, and
Roll Away

Those who can - Right & Left Thru, and
Roll Away ...

Those who can - Right & Left Thru, and
Roll Away

Circle 8 **

Those who can - Right & Left Thru,
Other Four Swing the Opposite,
Face the Sides,

At the (**), the graphic below shows the
FASR of the **Circle of eight**. The Side
Couples are paired and can do a Right &
Left Thru.



In all four of the previous dance routines,
selected equivalents can be substituted
for **Right & Left Thru**. **Pass to the
Centre** can be substituted for **Dive Thru**.
For example, in the dance routine, Right
and Left Thru can be substituted by
Circle Four Halfway, **Pass Thru** which
also flows very nicely.

Once the equivalent has been chosen, I
suggest staying with the choice for the
three repetitions of the Flow Module part.
The next two TWC dance routines will
require a walk thru. Each of them
requires that the dancers do some
adjustment of their positions to make the
routine work.

SS-SS

Couple #1 Lead Right, Circle to a Line,
Just that Line step Forward **and**
Bend the Line *

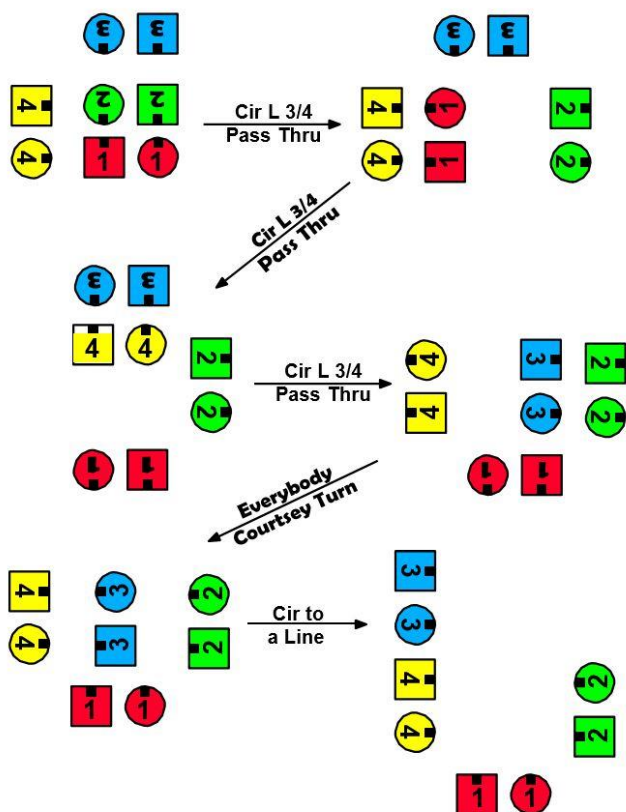
Those who can – Circle Four To The
Left $\frac{3}{4}$ and Pass thru,

Those who can – Circle Four To The
Left $\frac{3}{4}$ and Pass thru,

Those who can – Circle Four To The
Left $\frac{3}{4}$ and Pass thru

All Couples Courtesy Turn,
Those who can – Circle To A Line,
 Everybody circle left until you get home.

* The graphic starts after **Bend the**



Line.

The last dance routine was also invented probably in the 1960s. It will test the skills of your dancers. The graphic starts just after the **California Twirl**.

PL-PL

- **Those who can** - Star Thru,
Those who can – California Twirl¹,
Those who can - Star Thru & Back
 Away (*2 Centre Couples*)
Those who can - California Twirl
 (*All 4 Couples can*)²,
Those who can - Star Thru

(*2 Couples can*),

Those who can - California Twirl

(*4 Couples can*)³

(*Emergency Get Out: Dive Thru, Pass Thru, Star Thru, = PL*) or continue as below:

Circle Four halfway⁴...

Those who can - California Twirl...

Those who can - Star Thru⁵,

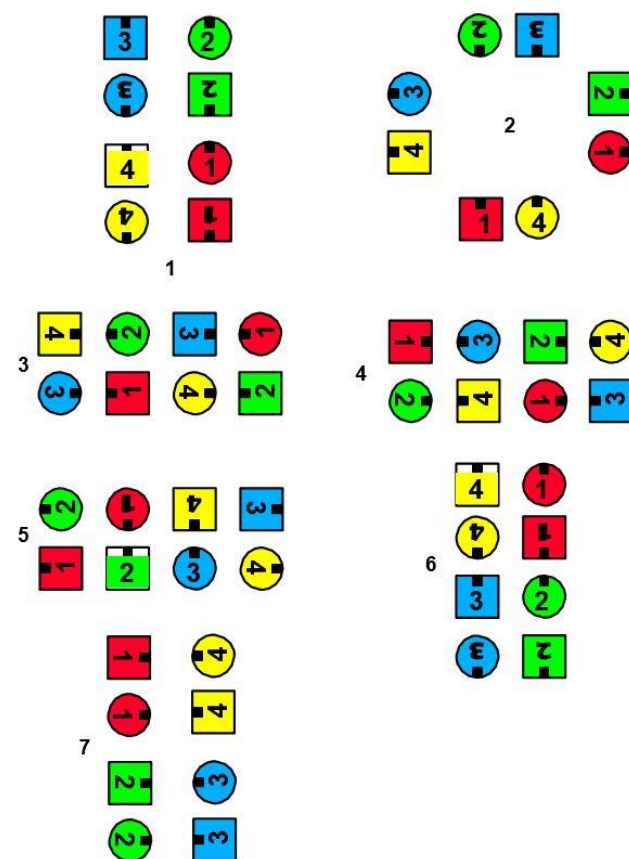
Those who can - California Twirl,

Those who can - Star Thru⁶,

Those who can - California Twirl,

Those who can - Star Thru⁷ ...

I put in an emergency get out just in case it is needed. The graphic shows the FASR at each of the numbered points in the routine above. The Modules flip-flops the set.





MAINSTREAM THEME IDEAS

Those Who Can

The "Those Who Can" concept has been around forever. I have heard callers fill an entire tip with this idea. Like all gimmicks, it is built around a concept, which can be used to great advantage in providing some interesting and unique ideas. Some of these were originally presented in "FIGURING" all those years ago, while others are more recent constructions. *Barry*

HEADS PASS THE OCEAN,
SWING THRU, MEN PASS THRU,
CENTRES BEND THE LINE &
TOUCH 1/4,
THOSE WHO CAN – PASS THRU,
ALL U-TURN BACK, STAR THRU,
PROMENADE.

HEADS PROMENADE 3/4,
SIDES RIGHT & LEFT THRU,
THEN SPIN THE TOP,
HEADS STAR THRU,
MEN PASS THRU,
THOSE WHO CAN - PASS THRU,
LADIES SINGLE HINGE,
LADIES WALK AND DODGE
LADIES CLOVERLEAF, TOUCH 1/4,
MEN RUN, PROMENADE.

HEADS PASS THRU & SEPARATE,
AROUND ONE TO A LINE,
PASS THRU, LADIES U-TURN BACK,
COUPLES CIRCULATE
CENTRES WALK & DODGE,
THOSE WHO CAN – RECYCLE,
OTHERS DO YOUR PART OF -
1/2 TAG....RIGHT,
ALL PASS THRU, TRADE BY,
SLIDE THRU: PL

PL: PASS THRU,
TAG THE LINE...RIGHT,
FERRIS WHEEL,
CENTRES SPIN THE TOP,
OTHERS TOUCH 1/4,
THOSE WHO CAN – PASS THRU,
MEN WHEEL & DEAL,
ALL 8 U-TURN BACK, STAR THRU,
THOSE FACING OUT CALIFORNIA
TWIRL : PL

PL: PASS THRU,
CENTRE LADIES RUN RIGHT,
THOSE WHO CAN – RECYCLE,
OTHERS DO YOUR PART 1/2
TAG...RIGHT.
CENTRES LEFT SQUARE THRU 3/4,
STAR THRU, PROMENADE (this way).

PL: DIXIE STYLE TO A WAVE,
MEN WALK & DODGE, MEN RUN,
LADIES LEFT HINGE, MEN FACE IN,
**END LADIES & THOSE MEN WHO
CAN (ON A DIAGONAL)**
LEFT PASS THRU, 4 MEN RUN,
OUTSIDES PARTNER TRADE,
CENTRES STEP THRU, ALL PASS
THRU. U-TURN BACK (CB)
ALLEMANDE LEFT.

PL: ENDS TOUCH 1/4,
CENTRES PASS THRU,
U-TURN BACK, SQUARE THRU,
THOSE WHO CAN – STAR THRU,
OTHERS CENTRES IN,
CAST OFF 3/4, PASS THRU,
MEN FOLD, STAR THRU,
PROMENADE.

PL: PASS THRU, TAG THE LINE,
FACE RIGHT, CENTRES HINGE,
CENTRE MEN TRADE &
CENTERS SWING THRU,
OTHER MEN U- TURN BACK,
OUSIDES TOUCH 1/4,
LADIES WHO CAN – PASS THRU,
CENTRE 4 WHEEL & DEAL,
CENTRES ONLY (**do your part**) ZOOM,
ALLEMANDE LEFT.

HEADS RIGHT & LEFT THRU,
HEAD LADIES CHAIN 3/4, (**Side men**
turn 'em), LINES OF 3 SWING THRU,
SINGLE HINGE,
CENTRE MEN TRADE & SPREAD
APART. LADIES WALK & DODGE,
THOSE WHO CAN – STAR THRU,
OTHER MEN STEP FORWARD TO A
LADY & BEND THE LINE,
ALL PASS THRU, WHEEL & DEAL,
CENTRES PASS THRU: **CB**

HEAD LADIES CHAIN 3/4, (**Side men**
turn 'em), LINES OF 3 SWING THRU,
SINGLE HINGE,
COLUMN OF 6 WALK & DODGE,
THOSE WHO CAN – STAR THRU,
OTHERS HAVE LADIES CENTRES IN
& CAST OFF 3/4, PASS THRU,
WHEEL & DEAL, TOUCH 1/4,
WALK & DODGE,
OTHERS PASS THRU, COVERLEAF:
CB

HEADS TOUCH 1/4, SCOOTBACK,
THOSE WHO CAN – STAR THRU,
OTHERS FACE IN, ALL PASS THRU,
TAG THE LINE - RIGHT, MEN TRADE,
1/2 TAG, FACE RIGHT: **CB**

CB: TOUCH 1/4, CENTRES TRADE,
SWING THRU, CENTRES RUN,
FERRIS WHEEL,
CENTRES SWEEP 1/4,
THEN TOUCH 1/4,
THOSE WHO CAN – PASS THRU,
LADIES SQUARE THRU 3/4,
MEN FACING OUT RUN,
ALL STAR THRU, PROMENADE.

CB: SQUARE THRU 3/4,
TRADE BY, SLIDE THRU,
ENDS TOUCH 1/4 & TRADE,
CENTRES PASS THRU &
CLOVERLEAF,
MEN TOUCH 1/4, LADIES FACE IN,
THOSE WHO CAN – STAR THRU,
OTHER MEN RUN LEFT,
OTHER 4 "**squeeze in between**, Then
RIGHT & LEFT THRU,
THEN TOUCH 1/4, WALK & DODGE,
U-TURN BACK, PASS THRU,
RIGHT & LEFT GRAND.

CB: TOUCH 1/4, CENTRES TRADE,
CENTRES RUN,
COUPLES CIRCULATE,
BEND THE LINE, ENDS STAR THRU,
CENTRES RIGHT & LEFT THRU,
DIXIE STYLE TO A WAVE,
THOSE WHO CAN – PASS THRU,
LADIES BEND THE LINE & TOUCH 1/4,
ALL CIRCULATE, LADIES RUN,
CENTRE FOUR STEP TO A WAVE &
MEN TRADE, STEP THRU,
RIGHT & LEFT GRAND.

CB: TOUCH 1/4, CENTRES TRADE,
SPIN THE TOP,
MEN ONLY SPIN THE TOP,
LADIES HINGE,
THOSE WHO CAN...PASS THRU,
CENTRE 4 WHEEL & DEAL,
PASS THRU,
OTHERS U-TURN BACK,
ALLEMANDE LEFT.